

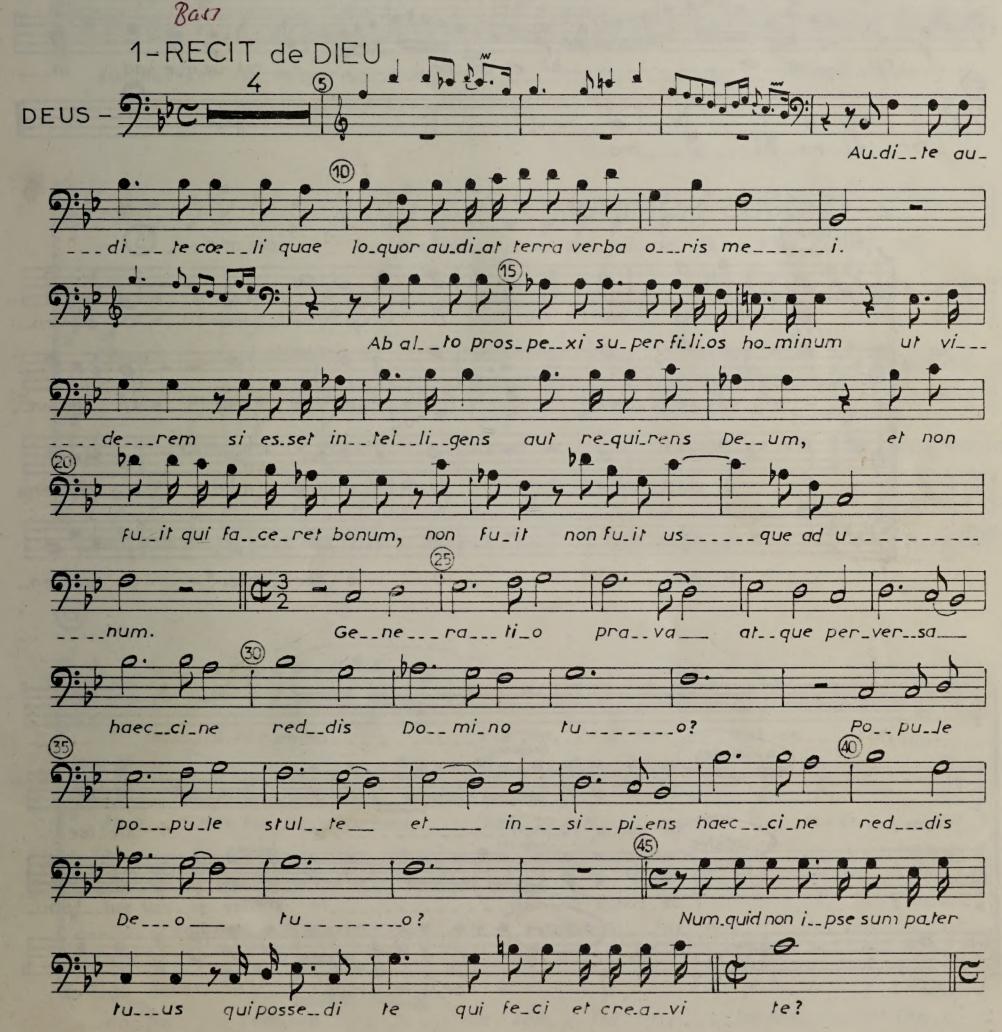
EXTREMUM DEI JUDICIUM

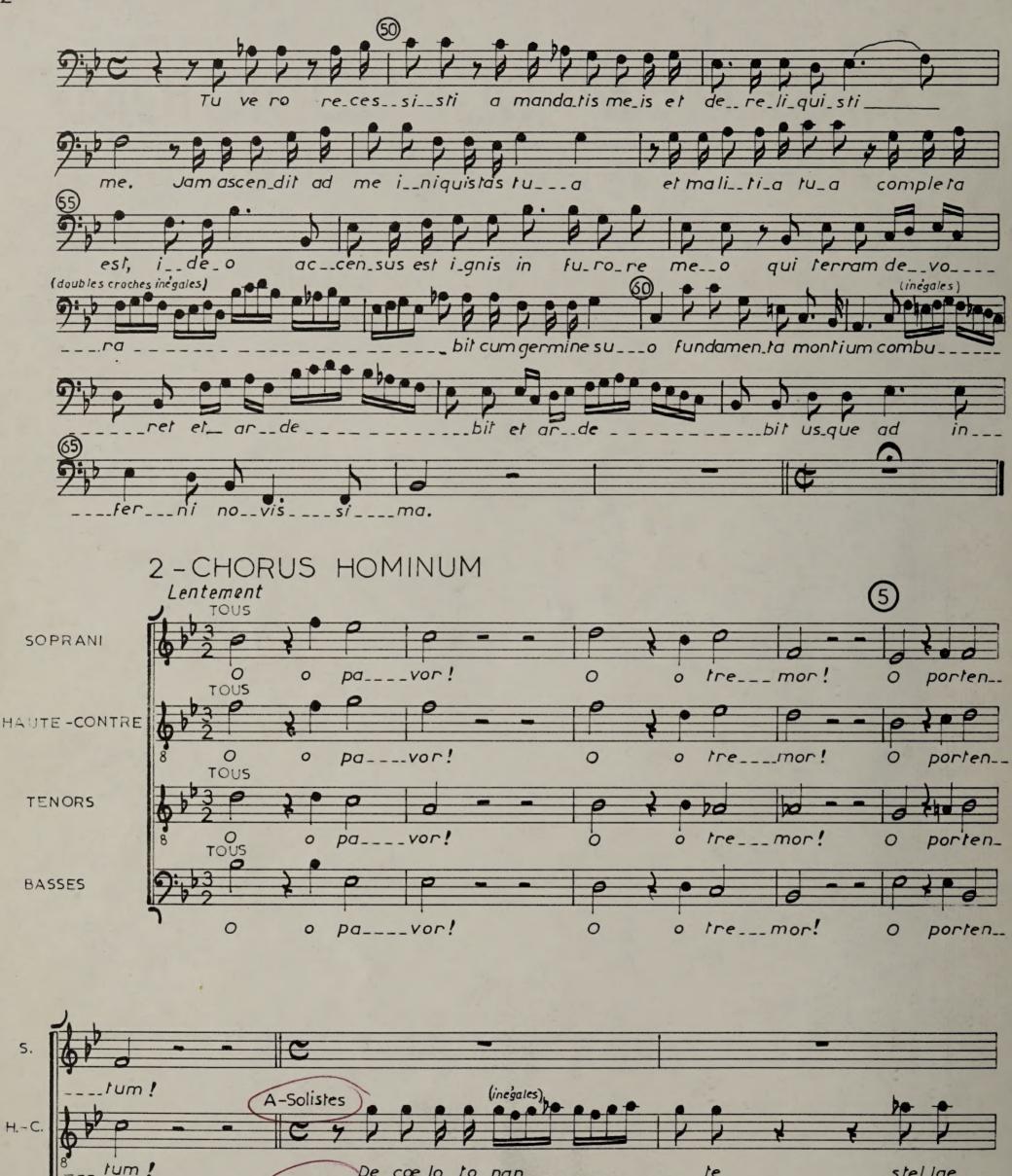
LE JUGEMENT DERNIER

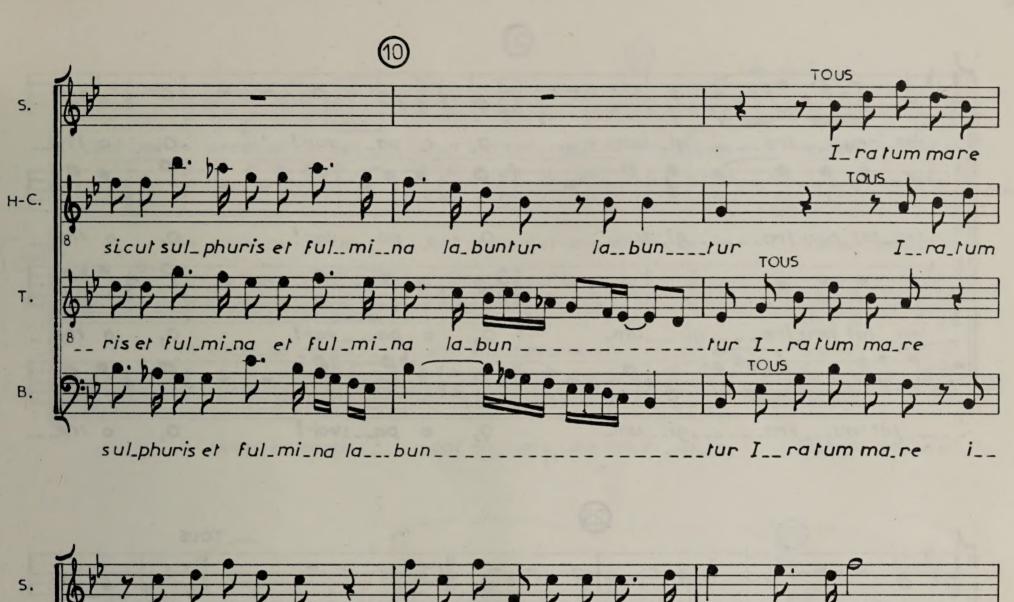
ORATORIO

Réalisation de Roger BLANCHARD

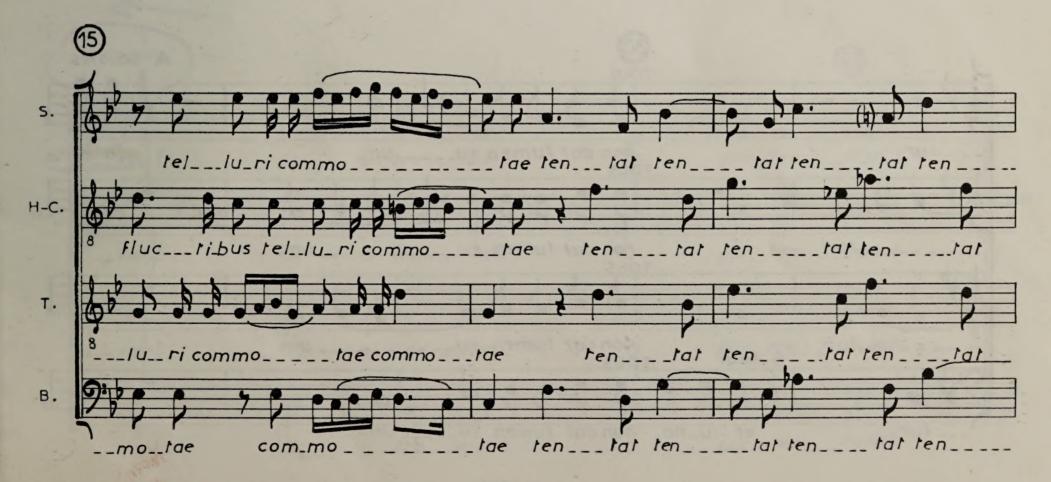
Marc Antoine CHARPENTIER
(1636 - 1704)







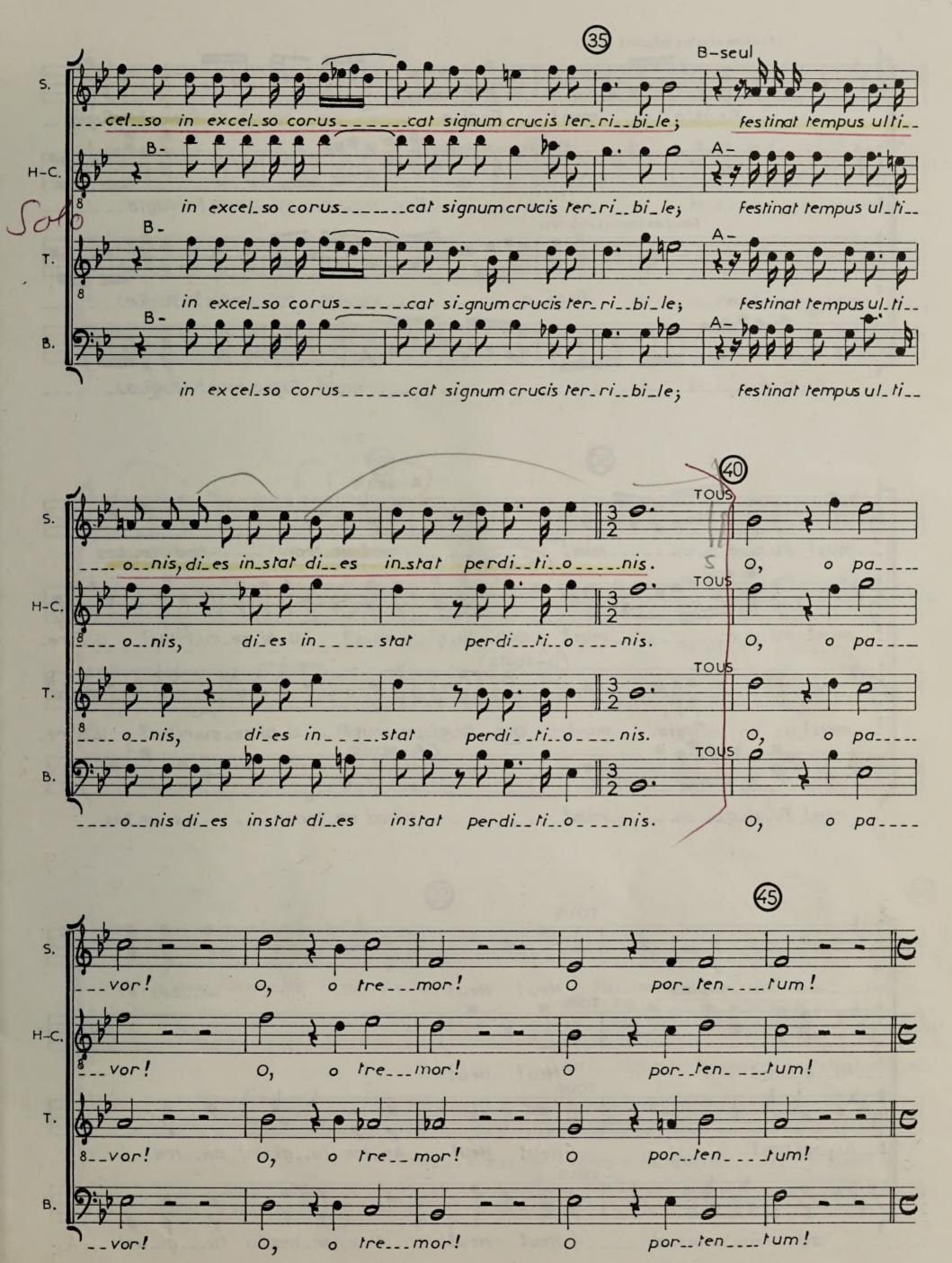


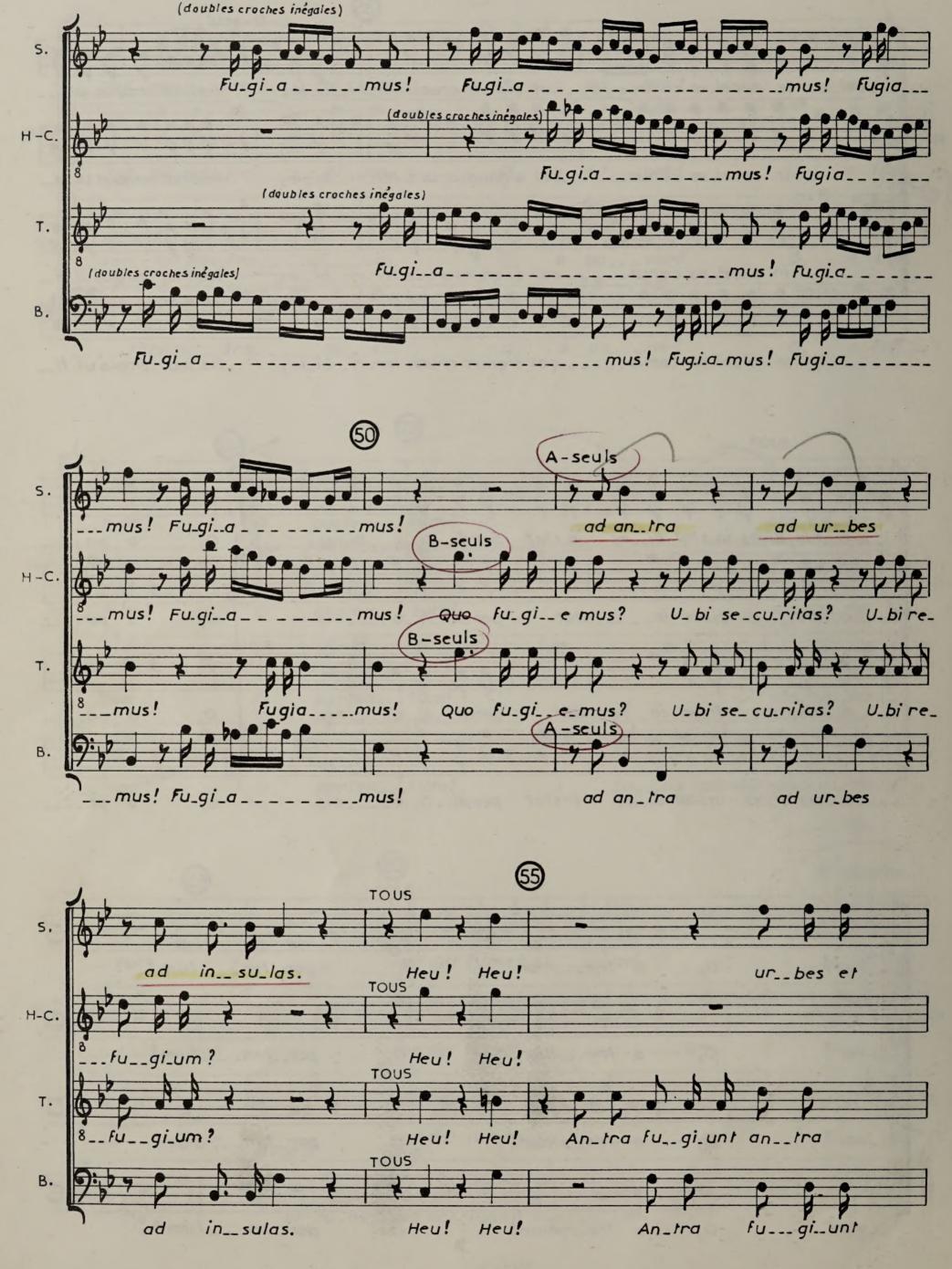




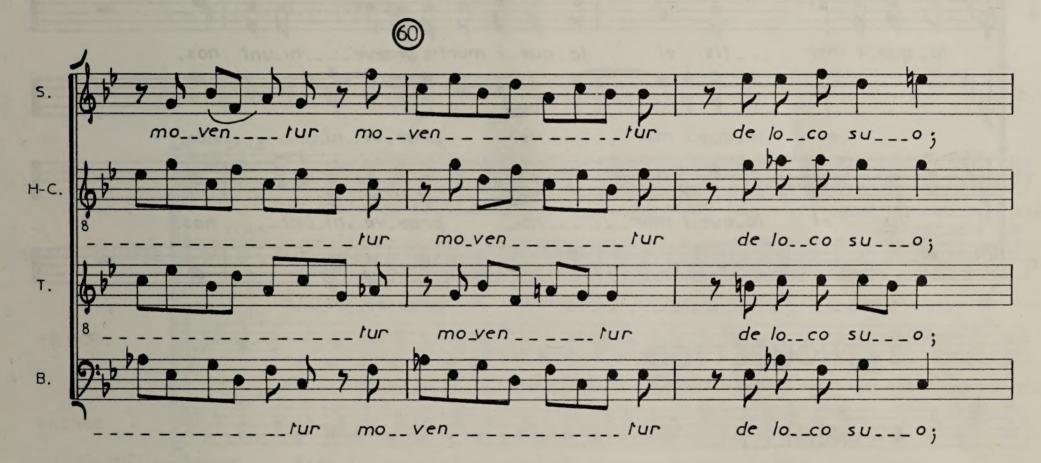


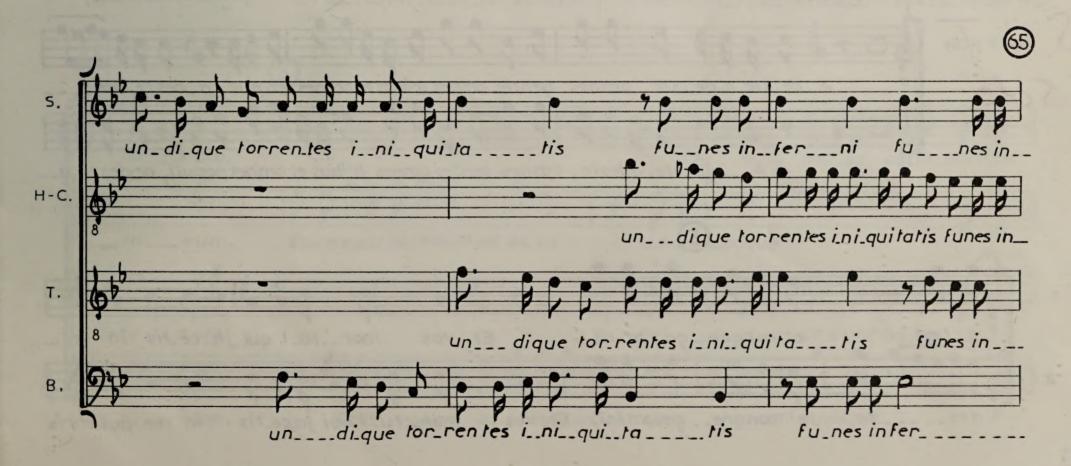


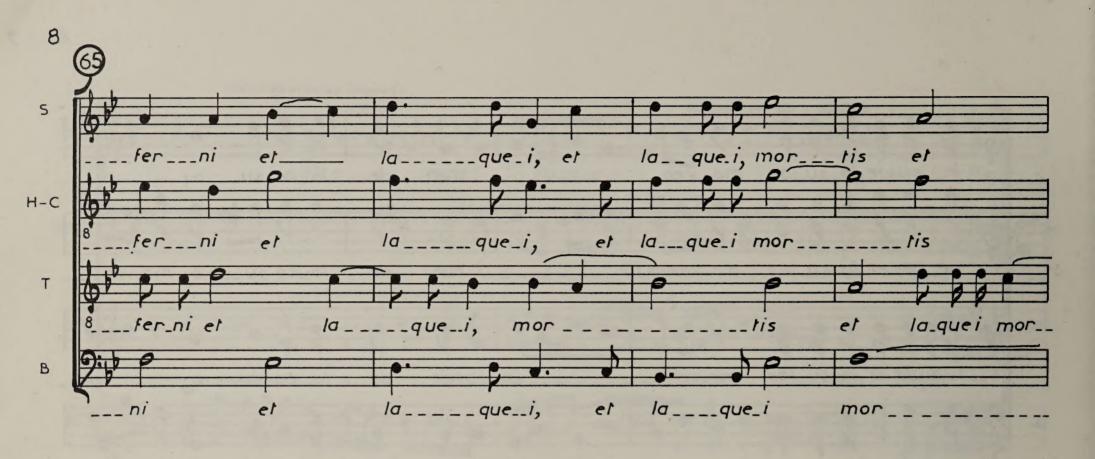


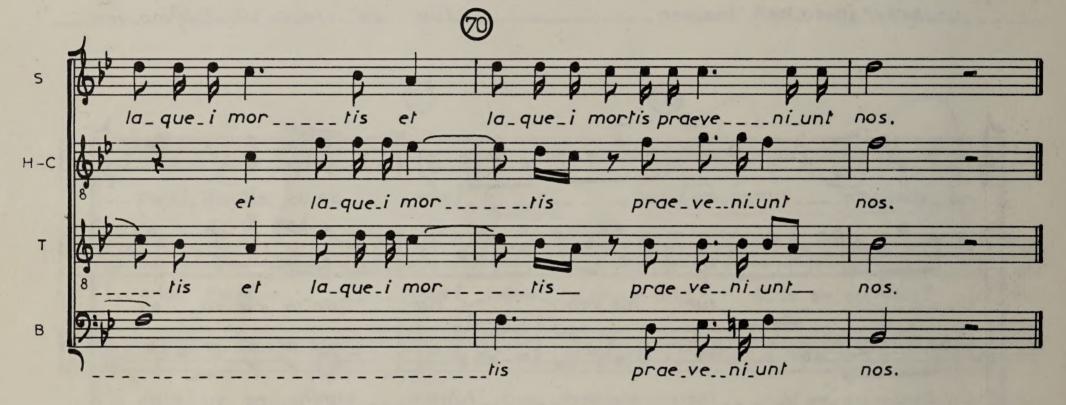




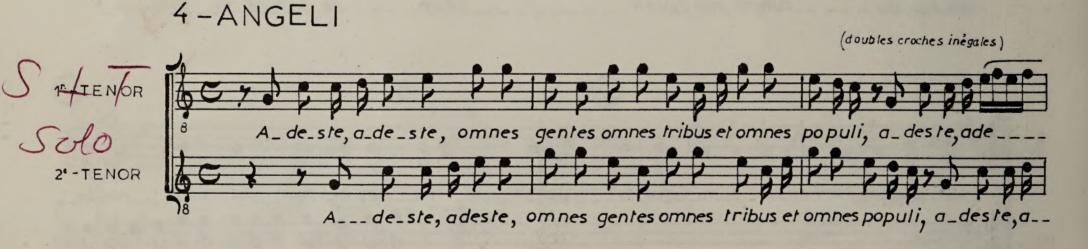


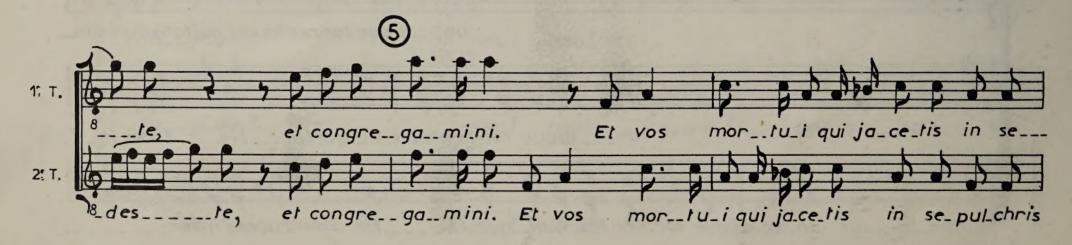




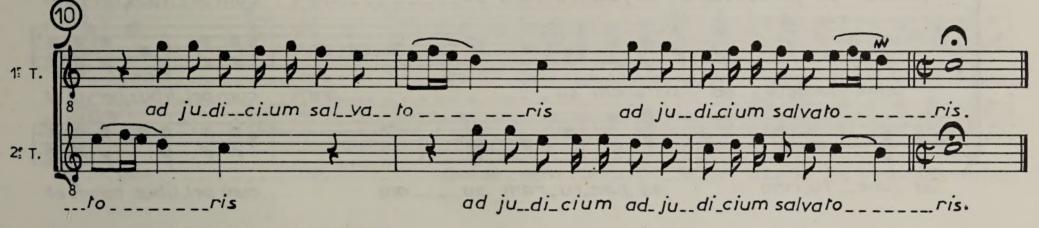


3-TROMPETTES





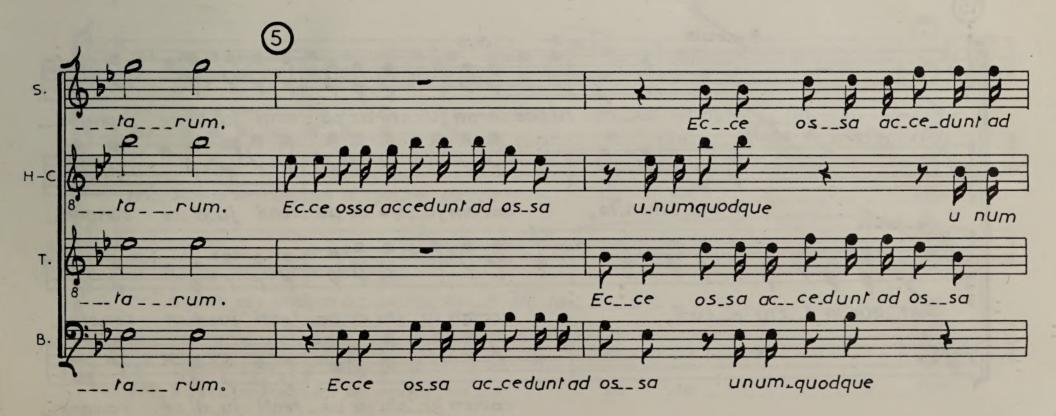




5-TROMPETTES

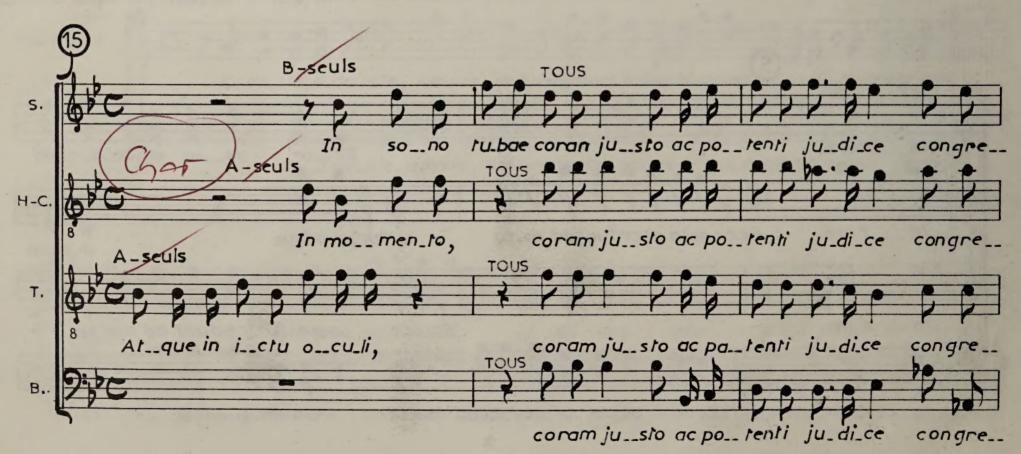
6-HOMINES







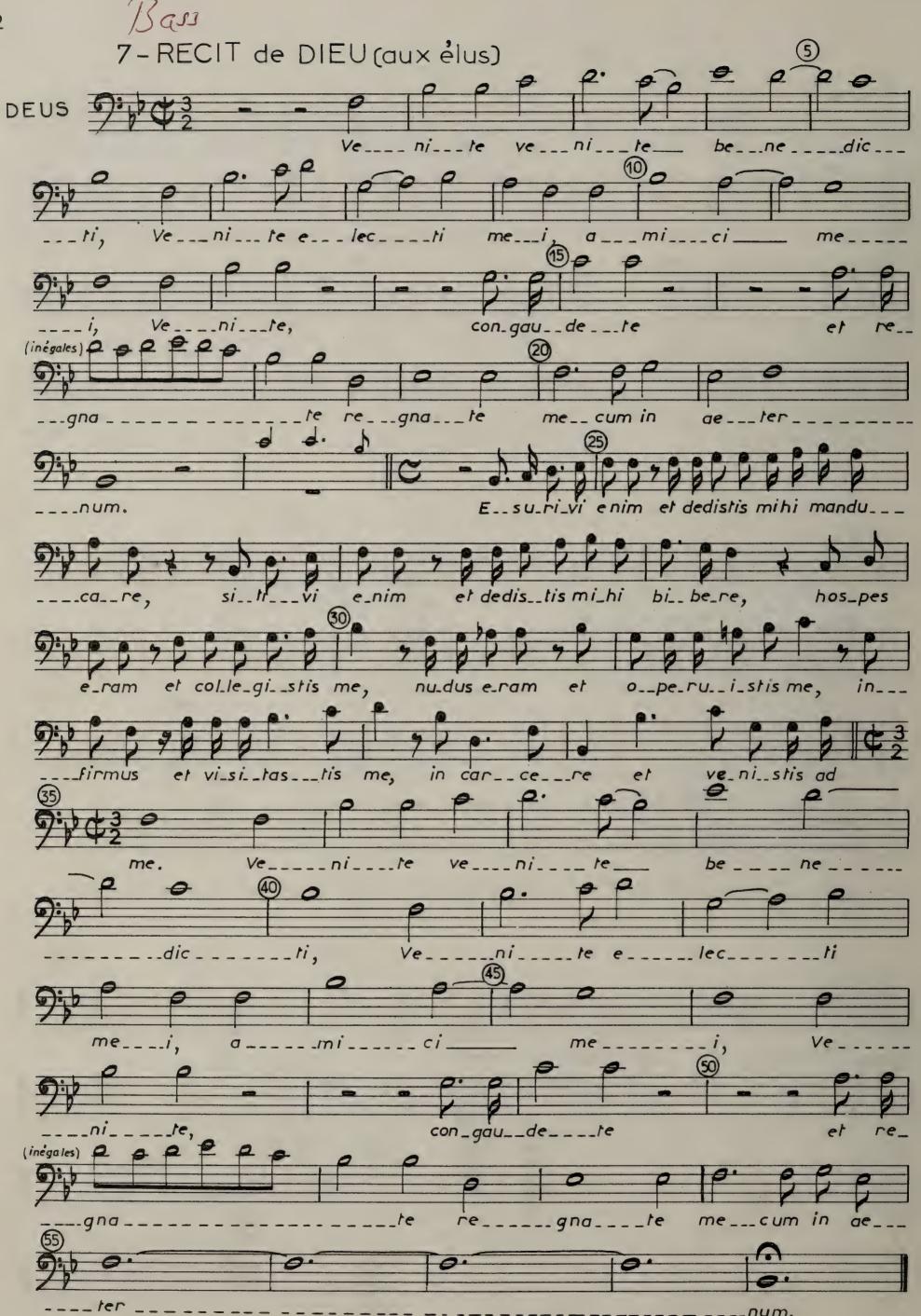


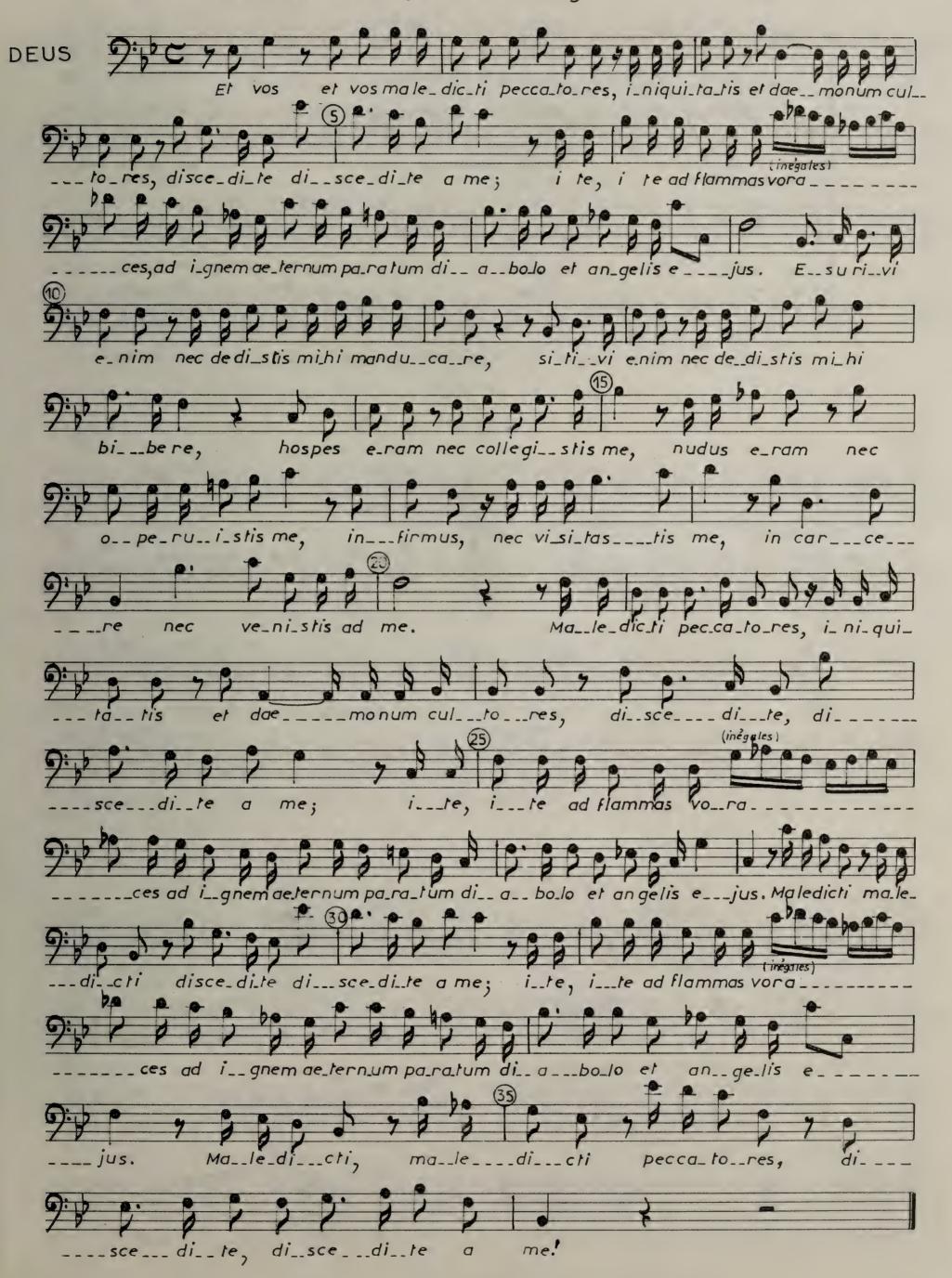










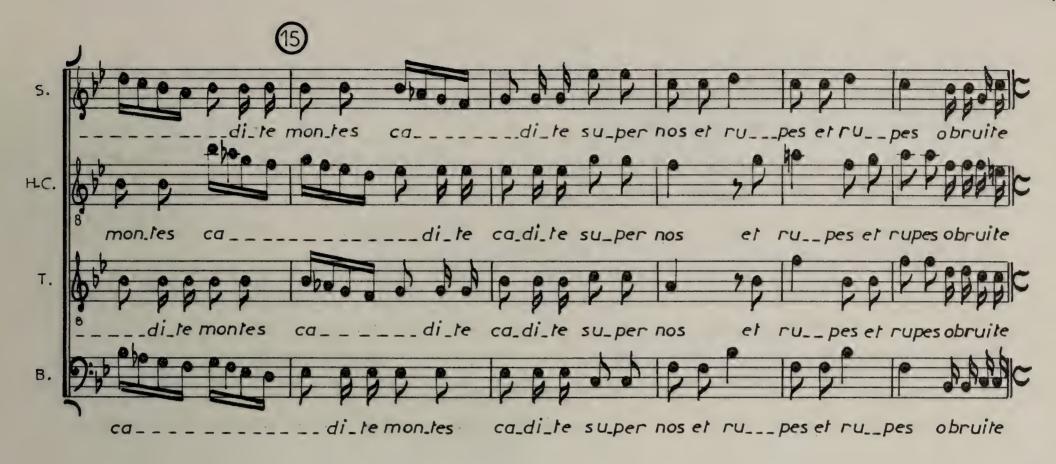


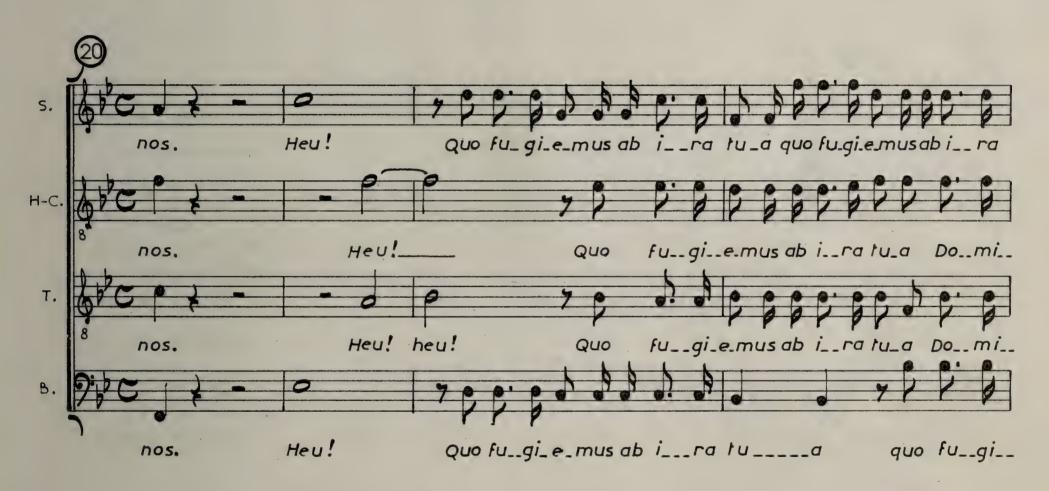
8-CHORUS DAMNATORUM

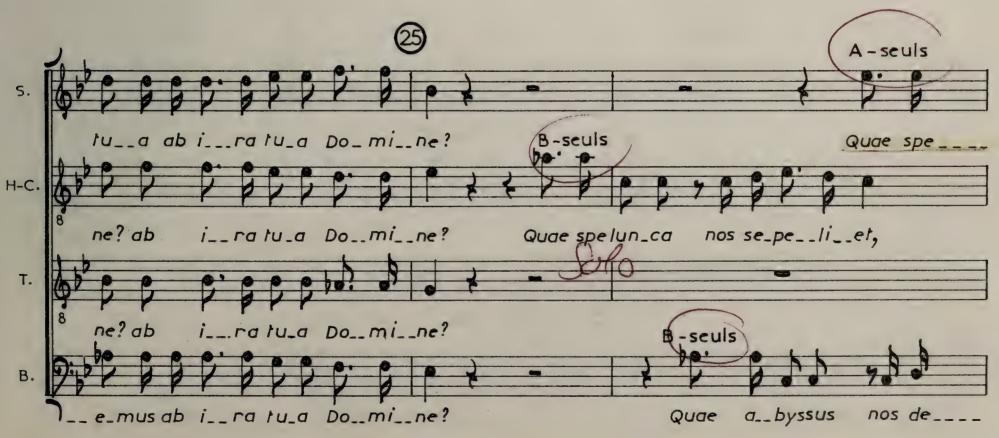






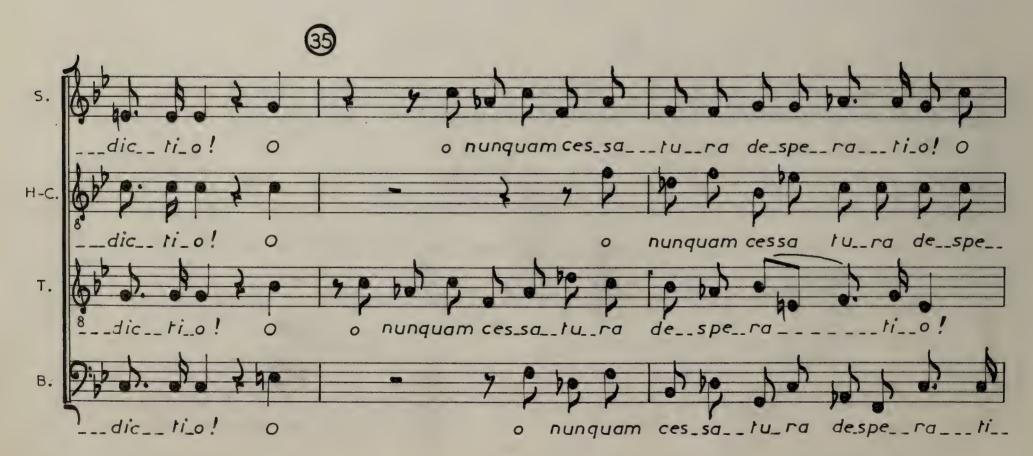


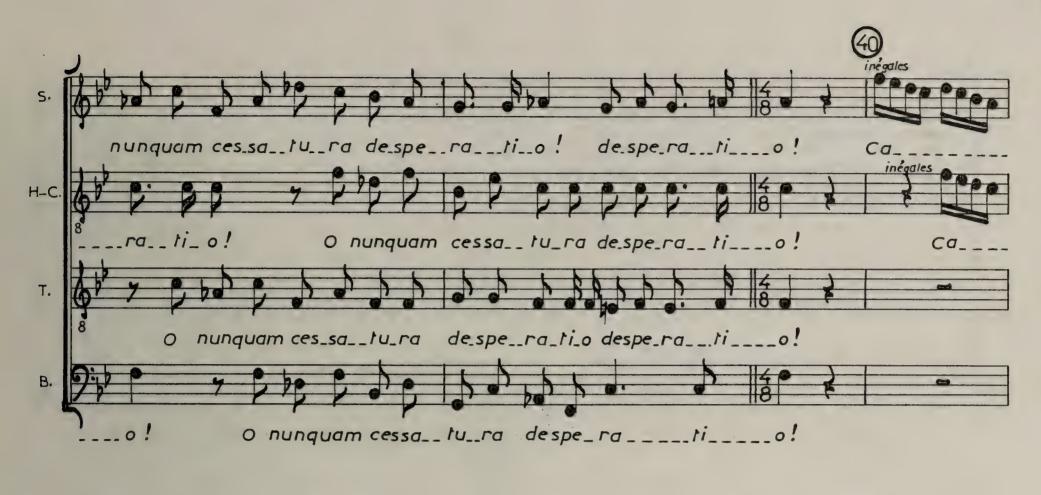


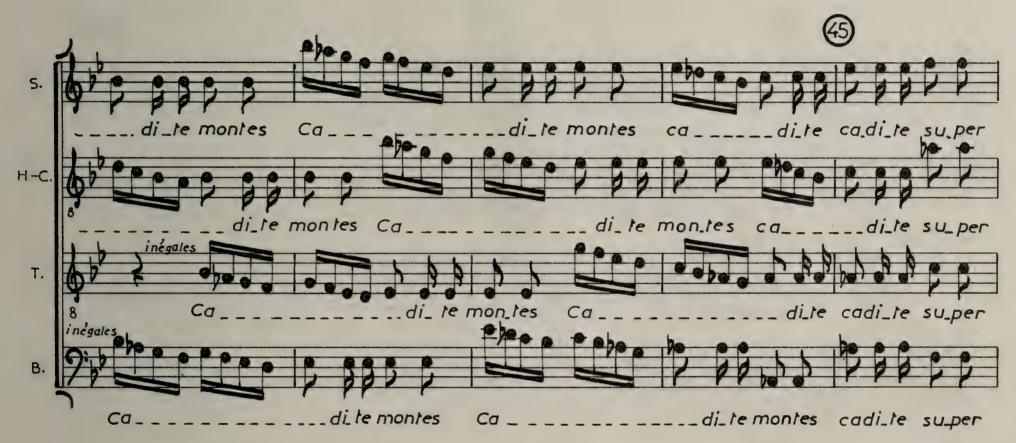


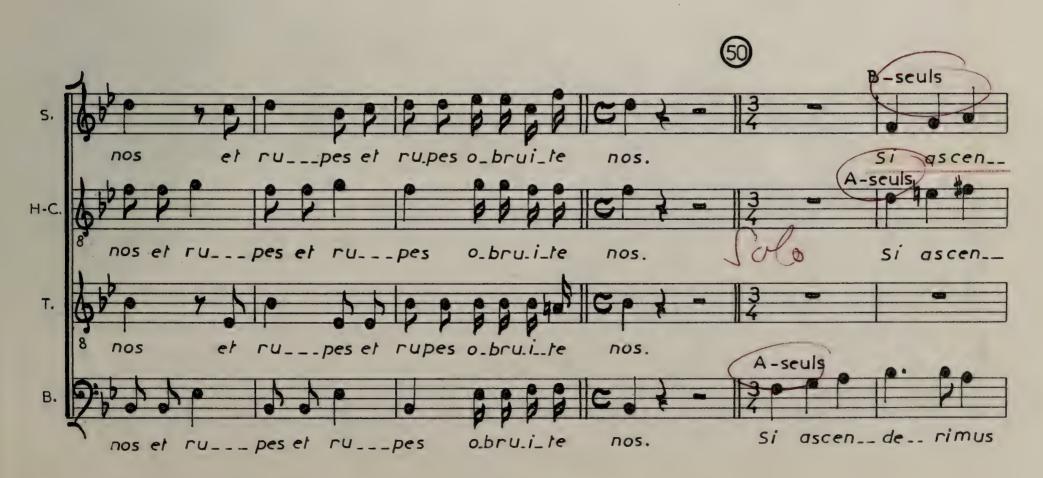








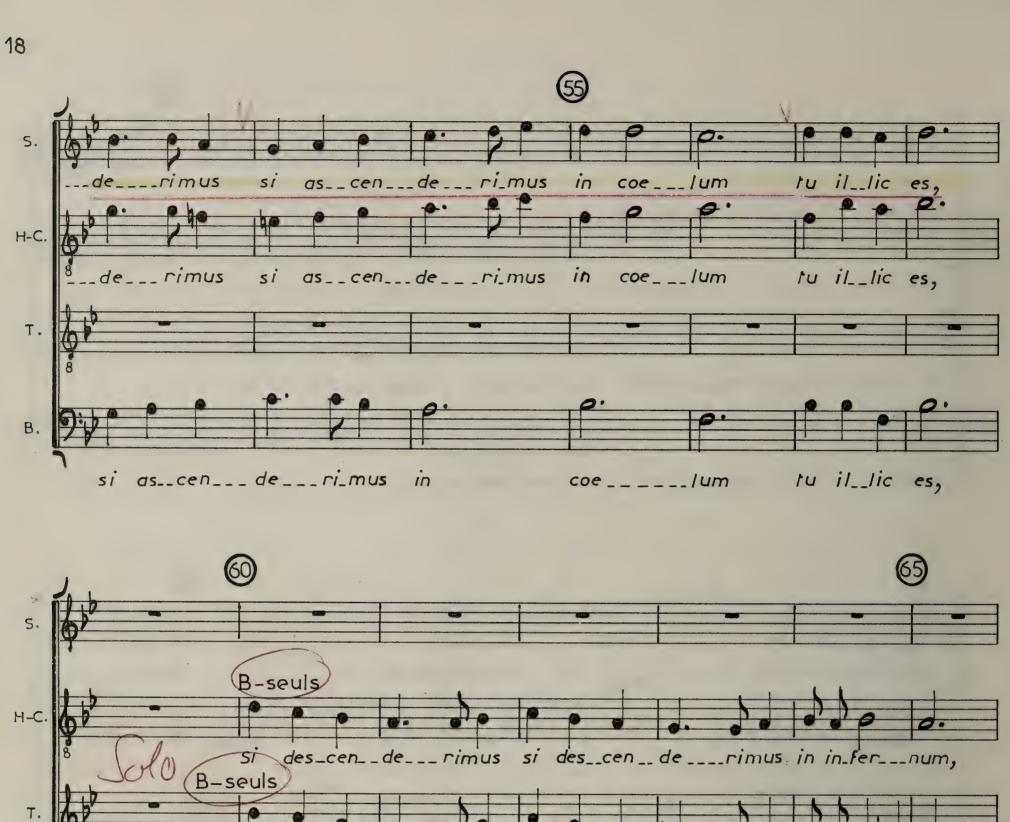


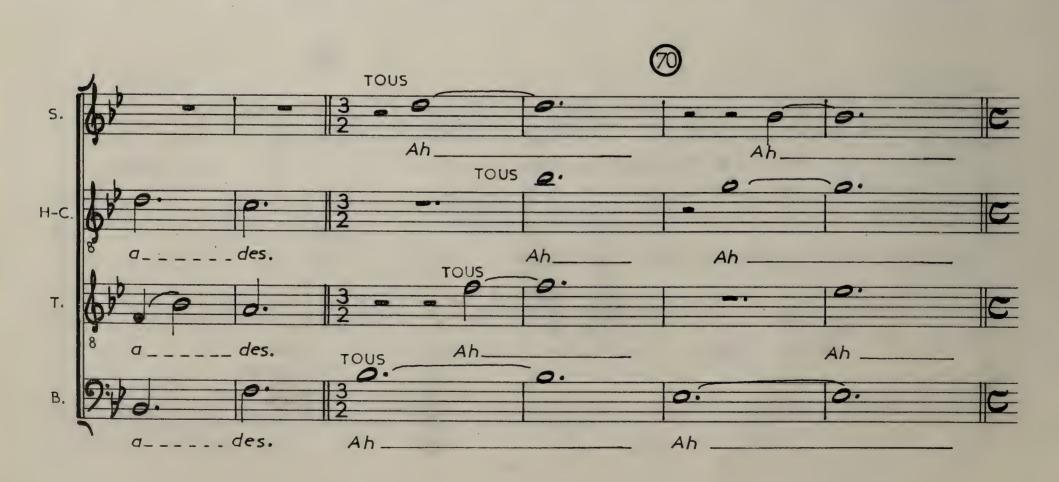


B-seuls

Si des_cen_ de__rimus

В.



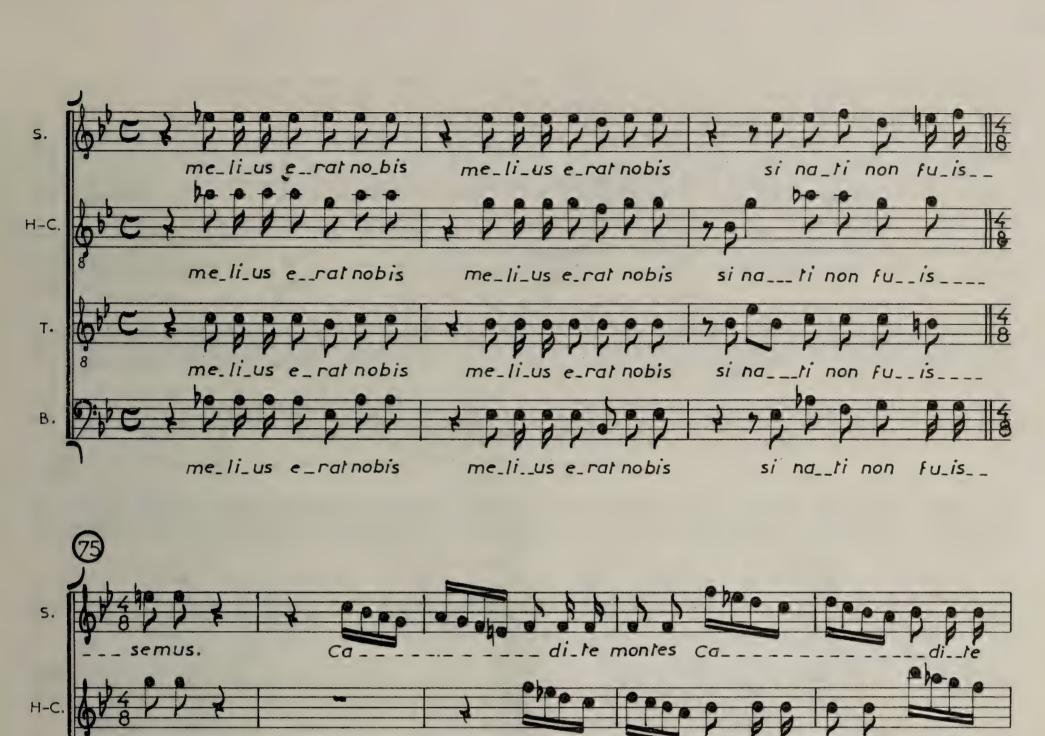


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des_cen__de___rimus si des_cen__de___rimus in in_fer__ num,

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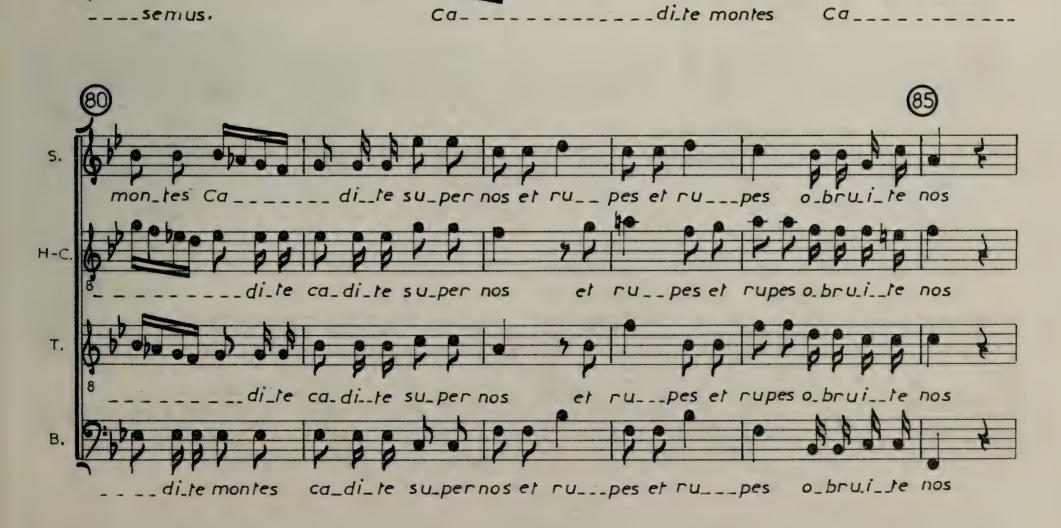
T.

В.

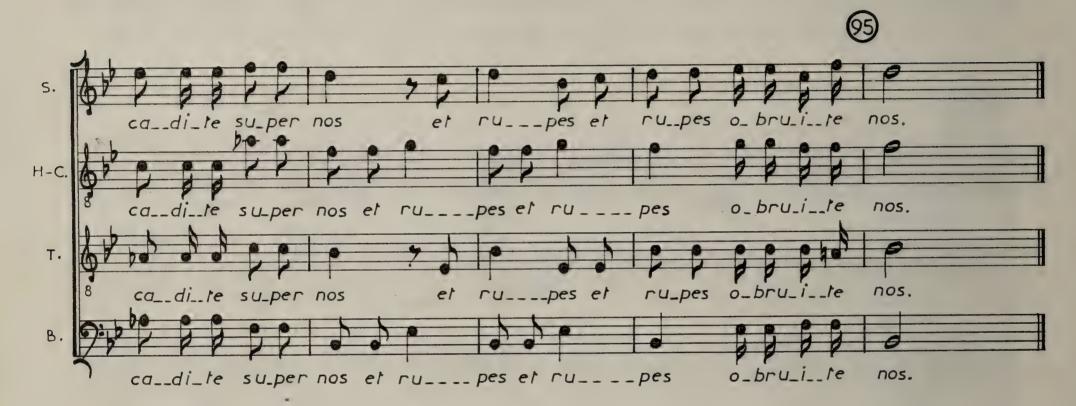
di_te montes

Cq__

di_te montes







9-ANGELI

